

For Immediate Release

PLANT 486 Gallery is pleased to present Second Story, a solo exhibition of new drawings by Scott Teplin. This is Teplin's first presentation at PLANT 486 Gallery, and will be on view October, 26th through November, 30th.

PLANT 486 Gallery is a new gallery, open Tuesday-Saturday 12-6 pm, and is located at 486 Court Street in Brooklyn, NY. www.plant486.com, (917) 957-9782

For his sixteenth solo exhibition Teplin has expanded on his architectural drawings to incorporate impossible elements reminiscent of Oscar Reutersvärd, M.C. Escher and Roger Penrose. At first glance one might simply see the structures as inventive diagrams. Upon further inspection, viewers begin to discern the illogical nature of the depicted spaces. The pen & ink and watercolor work in the show, all created in 2023, includes a 37" x 47" drawing, six 14" x 14" drawings and a set of twenty 5" x 7" finished studies.

Artist Statement

Brooklyn based, interdisciplinary artist Scott Teplin creates paintings, drawings, and prints that merge possible and impossible elements of space, objects and anatomy. Humorous, grotesque, and whimsical, Teplin calls on a wellspring of childhood memories and feelings to return viewers to a place of innocence and uncertainty; where anything and everything is possible and believable. Teplin is drawn to the variability, warmth and imperfect line quality that a steel-nib dip pen lends to his work. His obsessive layering of color emphasizes the illusion of depth, inviting viewers to wonder what's around the next corner.

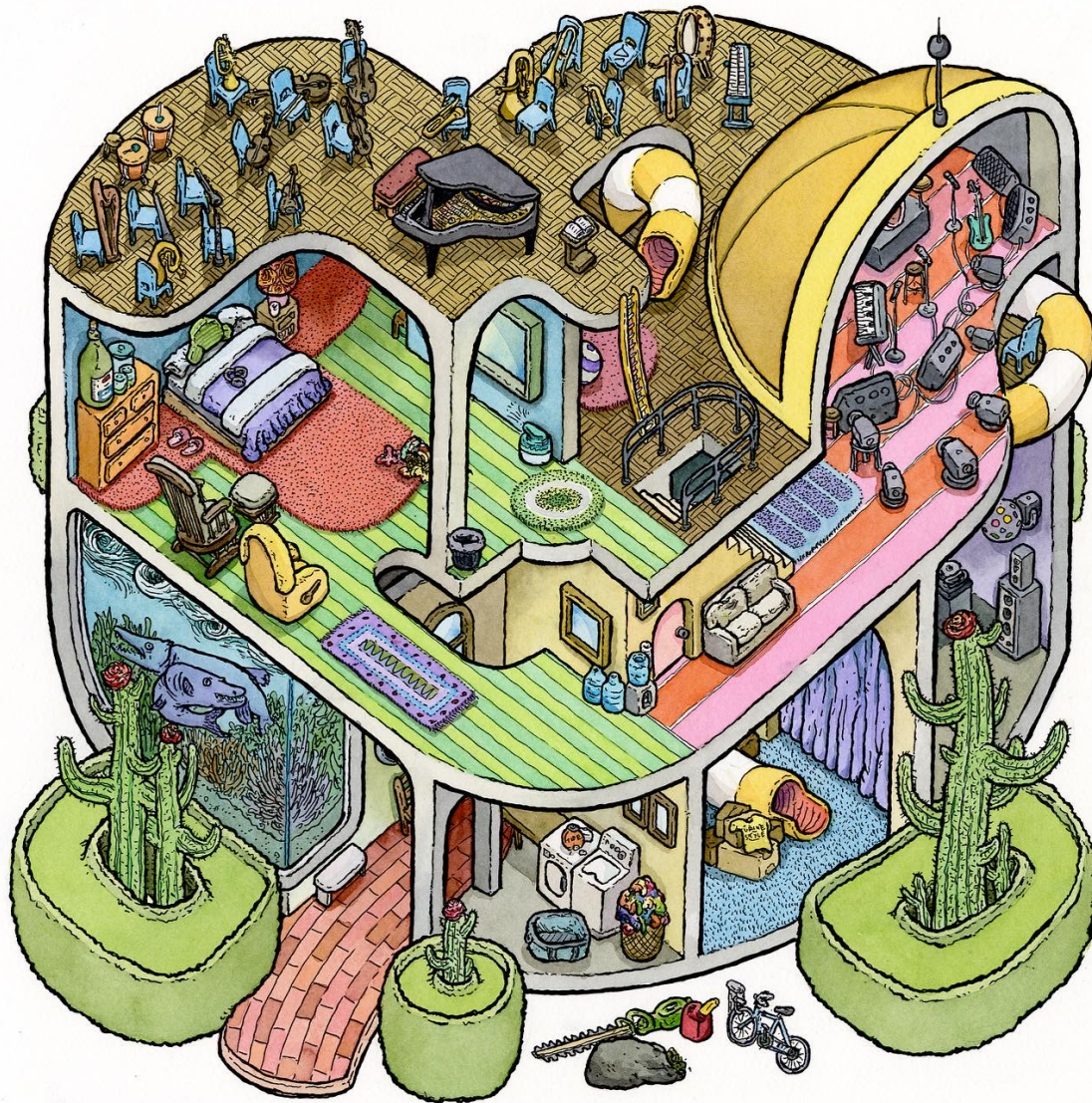
Teplin's meticulously rendered, labyrinthine buildings offer an invitation for viewers to navigate on their own playful terms. In this series, which began in the early 1990's, Teplin has merged the tight boundary of isometric composition with the boundless personality that inhabits the space. More recently Teplin's isometric works have stretched the margins further by incorporating impossible elements resulting in optical sensations of depth.

Biography

Scott Teplin had a fun but restless youth in Milwaukee, Wisconsin. While he largely avoided art classes, he began to shape his creative identity early on through other boundary testing endeavors like making fireworks and sewing his own eccentric outfits. These early playful, imaginative, and often risky pursuits continue to inform his work today.

Discovering the medium of watercolor as a viewer and emerging artist during a year of study in Europe was transformative for Teplin. The challenge of capturing a viewer's attention and drawing them into his imagination through this capricious medium was immediately exciting to him. This set him on a path that gained footing through a BS at the University of Wisconsin, Madison and an MFA in printmaking at the University of Washington.

Teplin has exhibited world-wide in Museums and commercial galleries since 1998. His work is included in the permanent collections of Museum of Modern Art (NY and SF), The New Museum, Brooklyn Museum of Art, Spencer Art Museum, Walker Art Center, Smithsonian Institution, Altoids Collection, New York Public Library, Phoenix Public Library, MIT, University of Virginia, Cornell University, Harvard University, Yale University, University of Washington, University of Wisconsin, Wesleyan University, Stanford University, The California College of



Arts and Crafts, University of Iowa, Occidental College, Johns Hopkins Children's Hospital, Turku University Hospital - Finland, Penn and Teller, and Progressive Insurance

For additional information and hi-res images, please contact the gallery at 917-957-9782.

Abbreviated Résumé

SOLO SHOWS

2023 Second Story, Plant 486 Gallery, Brooklyn, NY
2017 Teachers from Memory, La Luz de Jesus, Los Angeles, CA
2013 Greasy Sinkers, Ryan-Lee Gallery, New York, NY
2011 CRASH, G Gallery, Houston, TX
2010 Ternkey Towers, Adam Baumgold Gallery, New York, NY
2008 Alphaville, Adam Baumgold Gallery, New York, NY
2007 Heavy Water, g-module, Paris, France
2004 One Story, Adam Baumgold Gallery, New York, NY
2003 Moron, Jessica Murray Projects, Brooklyn, NY
2003 Lubricious, DiverseWorks, Houston, TX
2002 Tenant, Adam Baumgold Gallery, New York, NY
2001 Kipple, Jessica Murray Projects, Brooklyn, NY
1999 Satellite Notation, Howard House, Seattle, WA

GROUP SHOWS

2023 COLOR, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
2023 Aquachrome, MANIFEST Drawing Center, Cincinnati, Ohio
2022 The Shue Show, Van der Grinten Galerie, Cologne, Germany
2018 Art Now: Drawing, Ann Arbor Art Center, Ann Arbor, MI
2017 Duality, Glimpses of the Other Side, Islip Art Museum, East Islip, NY
2016 Santa Cruz Museum of Art & History, Screaming Hand, Santa Cruz, CA
2015 Love Gallery Denver, Lightning Blend, Denver, CO
2014 The Drawing Center, The Intuitionist, New York, NY
2014 Fort Wayne Museum of Art, Biological Canvas, Fort Wayne, IN
2013 Lu Magnus Gallery, Thanks, New York, NY
2013 Western Exhibitions, Bound and/or Stapled (or not), Chicago, IL
2012 Boston Athenaeum, Artists Books, Books by Artists, Boston, MA
2011 Field Projects, The Living Room, New York, NY
2011 Electric Works, McSweeney's McMullens, San Francisco, CA
2011 Pavel Zoubok Gallery, Sweets, New York, NY
2011 Mewo Kunsthalle, Das Alphabet von A bis Z, Memmingen, Germany
2011 New York Academy of Art, The Peterson Collection, New York, NY
2010 Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
2010 Bauhaus University, Bauhaus Commuters, Weimar, Germany
2010 Susan Hensel Gallery, A READER'S ART, Minneapolis, M
2009 Adam Baumgold Gallery, Story Lines, New York, NY
2009 Porter Butts Gallery, U of Wisc., Madison, Summer Show, Madison, WI
2009 Giant Robot, BEASTS!, San Francisco, CA
2008 Caren Golden Fine Art, The Brand New Deal, New York, NY
2008 Printed Matter, Bring The Noise, WFMU, New York, NY
2008 New York Academy of Art, Ultra-Concentrated Joy, New York, NY
2008 Aldrich Museum, Aldrich Undercover, Ridgefield, CT
2008 Adam Baumgold Gallery, Roadworks, New York, NY
2008 DFN Gallery, Works on Paper, New York, NY
2008 DiverseWorks, Flicker Fusion, Houston, TX
2008 Adam Baumgold Gallery, ONLINE, New York, NY
2008 Adam Baumgold Gallery, Drawing on the Edge, New York, NY
2007 Chelsea Art Museum, THE FOOD SHOW, The Hungry Eye, New York, NY

2007 Dennis Morgan Gallery, I'd rather Be Drawing, Kansas City, M
2007 g-module Gallery, Drawing III (Selected), Paris, France
2006 Ark. Art Center, 10th National Drawing Invitational, Little Rock, AR
2005 The Aldrich Museum, Erotic Drawings, Ridgefield, CT (also Houston & Portland, OR.)
2004 Univ. of Albany Art Museum, First Happiness, group show, Albany, NY
2004 Museum of Arts & Design, Corporal Identity - Body Language, NYC/Milwaukee
2004 The New Museum, Altoids Collection 2003, NYC + U.S. tour
2003 P.S.1 & Kunst Werke Berlin, Animations: Arcade/Folly, NYC/Berlin, German
2002 Brooklyn Academy of Music, Brooklyn, NY
2002 The Drawing Center, Selections Anniversary, New York, NY
2002 Center for Book Arts, Rare Books of the Future, New York, NY
2001 P.S.1, Animations, Long Island City, NY
2001 The Bronx Museum, Artists in the Marketplace, Bronx, NY
2001 The Drawing Center, Winter Selections 2001, New York, NY
2000 P.S.1, Greater New York, Long Island City, NY
2000 Brooklyn Museum of Art, Artists Books, Brooklyn, NY
2000 The New York Public Library, Sight/Insight, New York, NY

GRANTS AND AWARDS

The Trainor Arts Residency 2020, 2021, 2022, Surrey, ME
NYFA Individual Artist Grant, 2017
Elizabeth Foundation for the Arts Fellowship, 2009-2017
Altoids Collection purchase award, 2003
Elizabeth Foundation for the Arts Studio Program, 2000 - 2013
Bronx Museum, A.I.M. program, 2000-2001
Nordstrom Grant, Seattle, WA 1997
Tuition and stipend in M.F.A program, University of Washington 1996

EDUCATION

M.F.A., University of Washington, Seattle 1996-1998
B.S., Fine Art, University of Wisconsin, Madison 1991-1995

