



Scott Teplin

STUDIO

Brooklyn, NY

PHONE

646-286-8250

EMAIL

scott@teplin.com

WEB

www.teplin.com

TWITTER/INSTAGRAM

@steplin

SELECT INSTITUTIONAL COLLECTIONS

Johns Hopkins Children's Hospital, Baltimore, The New Museum, MIT, U of Virginia, Altoids Collection, Brooklyn Museum of Art, Cornell University, Occidental College, Smithsonian Institution, Wesleyan University, Museum of Modern Art (NY and SF), Spencer Art Museum, Turku University Hospital, Finland, University of Iowa, Stanford University, Yale University, Walker Art Center, Harvard University, New York Public Library, University of Washington, University of Wisconsin, Phoenix Public Library, Penn and Teller, Progressive Insurance, California College of Arts and Crafts

SOLO SHOWS

2023 Second Story, Plant 486 Gallery, Brooklyn, NY
2018 Pink Flowerball, RLWindow, Ryan-Lee Gallery, New York, NY
2017 Teachers from Memory, La Luz de Jesus, Los Angeles, CA
2015 RYAN/LEE Gallery, BIG HOSPITAL, New York, NY
2013 Greasy Sinkers, Ryan-Lee Gallery, New York, NY
2013 Whiplash, Seven Arts Gallery, Ridgefield, CT
2011 CRASH, G Gallery, Houston, TX
2010 Ternkey Towers, Adam Baumgold Gallery, New York, NY
2008 Alphaville, Adam Baumgold Gallery, New York, NY
2007 Heavy Water, g-module, Paris, France
2004 One Story, Adam Baumgold Gallery, New York, NY
2003 Moron, Jessica Murray Projects, Brooklyn, NY
2003 Lubricious, DiverseWorks, Houston, TX
2002 Tenant, Adam Baumgold Gallery, New York, NY
2001 Kipple, Jessica Murray Projects, Brooklyn, NY
1999 Satellite Notation, Howard House, Seattle, WA

GROUP SHOWS

2023 COLOR, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
2023 Aquachrome, Manifest Drawing Center, Cincinnati, Ohio
2022 The Shue Show, Van der Grinten Galerie, Cologne, Germany
2020 Works on Paper, Long Beach Island Foundation of the Arts & Sciences, NJ
2018 Wrap Around 13, ARENA (by Renee Riccardo), New York, NY
2018 Six Degrees of Separation: Prints from KU and Beyond, Spencer Museum, Lawrence, KS
2018 Art Now: Drawing, Ann Arbor Art Center, Ann Arbor, MI
2018 HEAD, The LIC Arts Open Gallery Long Island City, NYC
2018 Suggestivism: Resonance, Spoke Art, New York, NY
2017 Duality, Glimpses of the Other Side, Islip Art Museum, East Islip, NY
2017 Brooklyn Waterfront Artists Coalition, Wide Open 8, Brooklyn, NY
2017 G-Module, Paper Trail, New York, NY
2017 Kayrock Studio, Mackin Projects and SITE 57, New York, NY
2016 Santa Cruz Museum of Art & History, 30 Yrs. of the Screaming Hand, Santa Cruz, CA
2016 Assymetrick Arts, Hole History, Rockland, ME
2016 Trestle Gallery, Small Works, Brooklyn, NY
2016 Elizabeth Foundation for the Arts, Small Works, New York, NY
2016 Spoke Art, Suggestivism: Resonance, San Francisco, CA

2015 Love Gallery Denver, Lightning Blend, Denver, CO
 2015 Flower Pepper Gallery, 40 x 400, Pasadena, CA
 2014 Adam Baumgold Gallery, 1st 20 Years, New York, NY
 2014 Think Tank Art Gallery, CHILLED AIR, Los Angeles, CA
 2014 The Drawing Center, The Intuitionist, New York, NY
 2014 Fort Wayne Museum of Art, Biological Canvas, Fort Wayne, IN
 2013 Lu Magnus Gallery, Thanks, New York, NY
 2013 Western Exhibitions, Bound and/or Stapled (or not), Chicago, IL
 2013 Family Books, Beck Song Reader, Los Angeles, CA
 2012 Adam Baumgold Gallery, Locations, New York, NY
 2012 FFDG, Winter Group Show, San Francisco CA
 2012 Adam Baumgold Gallery, FICTION/NON-FICTION, New York, NY
 2012 Boston Athenaeum, Artists Books, Books by Artists, Boston, MA
 2011 Field Projects, The Living Room, New York, NY
 2011 Electric Works, McSweeney's McMullens, San Francisco, CA
 2011 Giant Robot 2, Post It Show 7, Los Angeles, CA
 2011 Pavel Zoubok Gallery, Sweets, New York, NY
 2011 Mewo Kunsthalle, Das Alphabet von A bis Z, Memmingen, Germany
 2011 New York Academy of Art, The Peterson Collection, New York, NY
 2010 Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
 2010 Bauhaus University, Bauhaus Commuters, Weimar, Germany
 2010 Susan Hensel Gallery, A READER'S ART, Minneapolis, M
 2009 Adam Baumgold Gallery, Story Lines, New York, NY
 2009 Porter Butts Gallery, U of Wisc., Madison, Summer Show, Madison, WI
 2009 Giant Robot, BEASTS!, San Francisco, CA
 2008 Caren Golden Fine Art, The Brand New Deal, New York, NY
 2008 Printed Matter, Bring The Noise, WFMU, New York, NY
 2008 New York Academy of Art, Ultra-Concentrated Joy, New York, NY
 2008 Aldrich Museum, Aldrich Undercover, Ridgefield, CT
 2008 Adam Baumgold Gallery, Roadworks, New York, NY
 2008 DFN Gallery, Works on Paper, New York, NY
 2008 D!verseWorks, Flicker Fusion, Houston, TX
 2008 Adam Baumgold Gallery, ONLINE, New York, NY
 2008 Adam Baumgold Gallery, Drawing on the Edge, New York, NY
 2007 Chelsea Art Museum, THE FOOD SHOW, The Hungry Eye, New York, NY
 2007 Dennis Morgan Gallery, I'd rather Be Drawing, Kansas City, M
 2007 g-module Gallery, Drawing III (Selected), Paris, France
 2006 Harmony Gallery, Survival of the Fittest, Los Angeles, CA
 2006 Adam Baumgold Gallery, Fine Line, New York, NY
 2006 Ark. Art Center, 10th National Drawing Invitational, Little Rock, AR
 2005 Adam Baumgold Gallery, Words in Pictures, New York, NY
 2005 The Aldrich Museum, Erotic Drawings, Ridgefield, CT (also Houston & Portland, OR.)
 2005 Eyewash@Parker's Box, New American Story Art, Brooklyn, NY
 2004 Univ. of Albany Art Museum, First Happiness, group show, Albany, NY
 2004 Mixture Contemporary Art, Three person show, Houston, TX
 2004 DFN Gallery, Summer Watercolor, New York, NY
 2004 Museum of Arts & Design, NYC & Milwaukee Art Museum, Corporal Identity - Body Language, NYC/Milwaukee
 2004 The New Museum, Altoids Collection 2003, NYC + U.S. tour
 2003 Adam Baumgold Gallery, WordWorks, New York, NY
 2003 Mixture Gallery, Sweet Tooth, Houston, TX
 2003 P.S. 1 & Kunst Werke Berlin, Animations: Arcade/Folly, NYC/Berlin, German
 2003 Progressive Insurance, Curator's Choice, Cleveland, OH
 2002 Brooklyn Academy of Music, Brooklyn, NY

2002 The Drawing Center, Selections Anniversary, New York, NY
2002 Jessica Murray Projects, Grotto, Brooklyn, NY
2002 Center for Book Arts, Rare Books of the Future, New York, NY
2002 Adam Baumgold Gallery, Double Vision, New York, NY
2001 Bucheon Gallery, Works on Paper, San Francisco, CA
2001 P.S. I, Animations, Long Island City, NY
2001 The Vacancy Gallery, Made in Transit, Bronx, NY
2001 The Bronx Museum, Artists in the Marketplace, Bronx, NY
2001 The Drawing Center, Winter Selections 2001, New York, NY
2001 Nicole Klagsbrun, Books by Artists, New York, NY
2000 P.S. I, Greater New York, Long Island City, NY
2000 RARE Gallery, Blurring the Line, New York, NY
2000 Long Island University, This is Bookland, Brooklyn, NY
2000 Brooklyn Museum of Art, Artists Books, Brooklyn, NY
2000 The New York Public Library, Sight/Insight, New York, NY
1999 Henry Art Museum, MFA Thesis Exhibition, Seattle, WA
1998 Alysia Druckler Gallery, Bound and Unbound Vol. II, Portland, OR

SELECT BIBLIOGRAPHY

medium.com, The Classroom is Dead, Jan. 2016
8 of the Most Heated Art World Spats in Recent Memory, ArtNet Summer 2015
HI FRUCTOSE Magazine feature 2015
When Is Artist-on-Artist Theft Okay? Huffington Post, 2015
Jamian Juliano-Villani and Scott Teplin Duke it Out, Artnet.com 2015
Imagine Architecture, Gestalten, 2014
Carrier Pigeon, Fall 2014
FORTWAYNE READER, April 7, 2014
The Journal Gazette, April 5, 2014
The Drawer Magazine, Vol. 6 - March 2014
The New York Times - July 21, 2013
Art in America - March 2013
Architectural Inventions - Laurence King Publishing - 2012
The Art of McSweeney's - Chronicle Books 2010
NPR Weekend Edition (click to listen) - June 12, 2010
Artforum Critic's Pick - May 2010
Salon.com Book Review feature - April 29, 2010
The New York Times Sunday Book Review - April 11, 2010
School Library Journal - March 22, 2010
Kuzov Magazine (KY3OB - Russian magazine) profile - March 2010
BangArt Magazine (Italy) profile - Feb-March 2010
McSweeney's The Clock without a Face - May 2010
McSweeney's 31 Cover - Summer 2009
McSweeney's 27 (Cover and drawings inside) - Summer 2008
Le Nouvel Observateur (Paris magazine) - Feb. 2007
Art Review (London magazine), Feb. 2007
Art Actuel (Paris magazine), May 2006
ARTFORUM, March 2005
The New York Times, July 29, 2005
ARTnews magazine, Jan. 2005
The New Yorker, Sept. 20, 2004
The New York Sun, Sept. 20, 2004
The Houston Press, May 27, 2004
The Structure of the Visual Book by Keith Smith, 2003
The New York Times, "Art Guide," April 25 & May 2 2003

The New York Times, "Art in Review," July 12, 2002
The New York Times "Art in Review," Feb. 2, 2001
The New York Times "Art in Review," Feb. 9, 2001
Creative Review Magazine (London), March 2001
The New York Times "Art in Review," Feb. 25, 2000
P.S.1's "Greater New York" catalog 2000
Drawing Center's "Drawing Papers: Winter Selections 2001"
Art Directors Club of N.Y. "Young Guns 3" catalog 2001
Bronx Museum of the Arts "A.I.M" Spring catalog 2001
The New York Times Book Review 01-10-1999
The New York Times Op/Ed drawing: 03-19-2004, 06-27-2001, 02-18-2001, 02-01-1999,
12-09-1998, 10-14-1998

GUEST LECTURER

University of Wisconsin, Madison
University of Washington, Seattle
New Hampshire Institute of Art
Southern Methodist University, Dallas
University of Kansas
University of Virginia
The Elizabeth Foundation for the Arts
Kansas City Art Institute
Hallmark Corp., Kansas City
SVA, New York
Milwaukee Art Museum

GRANTS AND AWARDS

The [Trainor Arts Residency](#) 2020, 2021, 2022, Surrey, ME
NYFA Individual Artist Grant, 2017
Elizabeth Foundation for the Arts Fellowship, 2009-2017
Altoids Collection purchase award, 2003
Elizabeth Foundation for the Arts Studio Program, 2000 - 2013
Bronx Museum, A.I.M. program, 2000-2001
Nordstrom Grant, Seattle, WA 1997
Tuition and stipend in M.F.A program, University of Washington 1996

EDUCATION

M.F.A., University of Washington, Seattle 1996-1998
B.S., Fine Art, University of Wisconsin, Madison 1991-1995